

BEST PRACTICES VIDEO COMPETITION RULES

NPASS2 will award a \$250 stipend to each of the first 20 NPASS Science Trainers, State Leaders or afterschool program leaders who submit a short (~ 3 – 6 minutes) high quality video segment to EDC by June 1st 2011, showing NPASS Best Practices in afterschool science.¹

Additionally, up to three (3) prizes of \$1000 will be awarded on June 15th, 2011, to the maker(s) of video segments deemed most exceptional and educationally useful.

To qualify for a stipend or a prize, a video segment must meet the following criteria:

Subject and Setting

1. One (or two) NPASS Science Trainer(s) or State Leader(s) leading a formal NPASS *Design It!* or *Explore It!* training for afterschool staff.
2. One (or two) NPASS Afterschool Program Staff (or NPASS Science Trainers/ State Leaders) leading a *Design It!* or *Explore It!* activity with (~5 – 15) students aged ~7 – 14 yrs.

Quality, Quantity, Content and Format

1. Each segment should be from ~3 – 6 minutes in length
2. Video must be clear, focused and have minimal handshake, wobble
3. Each video segment should clearly illustrate one (or a cluster) of the NPASS Best Practices for Afterschool Science. It should show the beginning, middle and end of a skillful interaction or intervention by the teacher with adult learners or students. Multiple related illustrations of the same practice(s) by the teacher(s) are acceptable and encouraged.
4. There should be minimal background distraction from other activities happening in the same space.
5. Relevant speech and dialog must be clearly audible. If small portions of the dialog are lost in an otherwise high quality video segment, a transcript of the dialog may make the segment acceptable.
6. The segments should have few cutaways, fades, zooms or other editing tricks. Do not add text, music or other video/audio embellishments.
7. Each segment should be accompanied by a brief time-coded description the main events and transitions.
8. Finished products may be submitted on mini-DV tape, CD or via a web-sharing site. The following formats are acceptable
 - a. .MTS (windows)
 - b. .mov, .m4v (mac)

Elements to Avoid

1. Talking heads – explaining what is going on in the scenes.
2. Extended sequences of children doing the activities, except where the interaction between children and program leader(s) illustrates one or more of the NPASS Best Practices.
3. Sequences of incomplete scenes or interactions
4. Professionally made video or mash-ups of stock pieces
5. Video of afterschool science projects other than *Design It!* or *Explore It!*

¹ A list of the NPASS Best Practices in Afterschool Science can be found at <http://npass2.edc.org/sites/npass2.edc.org/files/BestPracticessChecklist1.24.2011.pdf>

The Fine Print

- 1) Submission of video material to EDC does not automatically entitle the maker to a stipend. Stipends will be awarded only for those videos that EDC deems of appropriate quality and educational use.
- 2) If more than 20 video segments of acceptable quality are received by June 1st, 2011, stipends will be awarded on the basis of merit and the order received.
- 3) NPASS state leaders, trainers or afterschool program leaders are encouraged to submit more than one video segment that meets the criteria outlined above. All segments received by June 1st, 2011 will be eligible for the grand prize of \$1000.
- 4) Eligibility for a stipend or grand prize will be determined by a panel of NPASS and non-affiliated judges. The decisions of this panel will not be subject to appeal or dispute.
- 5) If less than 20 video segments of acceptable quality are received by June 1st, 2011, additional stipends may be awarded to any NPASS state leaders, trainers or program leaders who have submitted more than one video segment of acceptable quality by the submission deadline.
- 6) On payment of a stipend, videos submitted for this competition become the property of EDC. EDC may use all or parts of the video in other educational or promotional settings. All video that is not considered acceptable will be returned to the originator.
- 7) Each submission should be accompanied by signed photo releases from all adults and children shown. Stipends cannot be paid until these releases are received.
- 8) EDC is not responsible for loss or damage to video material submitted for this competition. Authors are encouraged to keep a copy and are responsible for making receipt or download of material as easy as possible for EDC staff.
- 9) All entrants to this competition must submit a W9 form to EDC for the any stipend payment to be processed.